

# FEDERICO INFANTE | APPARIZIONI

Curated by Angelo Crespi

Opening Reception: **SATURDAY, MARCH 18 2023, H 5-7 pm**  
Dates: March 18 – April 29 2023  
Location: **PUNTO SULL'ARTE** | Viale Sant'Antonio 59/61, Varese  
0332 320990 | info@puntosullarte.it  
www.puntosullarte.com  
Visiting hours: Tuesday – Saturday: h 9.30-17  
Catalogue: critical text by Angelo Crespi

**The rarefied and dreamy painting of FEDERICO INFANTE** returns to Varese's PUNTO SULL'ARTE gallery, with a solo show that presents a series of unexhibited works from the last few years, never shown before in Italy. Born in Chile in 1982, today resident in the United States, in recent years Infante Infante has gained **international recognition as one of the most intense artists of his generation.**

He has developed an entirely personal and recognisable style that mixes the strong gestures typical of expressionism with a figuration dense with dreamlike suggestions. On one hand he treats the canvas as an abstractionist, indulging in informal painting that is often characterised by automatism; on the other hand he superimposes onto this almost unintentional process a rational aspect that paradoxically seeks to represent visions of the unconscious. The result is unsettling, superimposing the lightness of dreams onto the scratched material of the background. Hence the title of the show, "**Apparizioni**", which refers to the almost phantasmatic appearance of the painted figures, caught in moments of disorientation in front of the vastness of the sea or the sky or the surrounding landscape.

Strengthened by an extraordinary technique and a remarkable visual culture (often his historical models are recognisable, even if there is never servile imitation) Infante sketches in a literary way, almost as if he were a **poet of the image**, life that is beyond life, or below it, that is, in an elsewhere where dream becomes reality and, vice versa, reality merges with dream. "He expresses his creativity - writes Alessandra Redaelli - in perfect equilibrium between the language of tradition and the more subtle and insidious anxieties of the contemporary".

"As in Milan Kundera's novels - Angelo Crespi explains in the catalogue text - Infante's characters submit to the making of history, they are in some way protagonists but also dominated by it: Jaromil, the young poet narrated by the Czech writer in "Life is elsewhere" could, for example, very well have been taken as a model by the Chilean painter who in some windswept paintings gives us back the breath of the lyrical age, the spirit of adolescence, but also the "bloody smile" of innocence, its somehow disturbing side".

A total of 20 works will be on display: paintings in acrylic on canvas and ink drawings on paper.

**Opening reception MARCH, SATURDAY 18<sup>TH</sup> from 5 TO 7 PM.** The Artist will be present and at 6 pm the art curator will take a short speech in which she will introduce the essence of the exhibition.

The exhibition is accompanied by a **BILINGUAL CATALOGUE** created by PUNTO SULL'ARTE containing curator Angelo Crespi's critical text and the reproduction of the exhibited artworks.

Per ricevere informazioni e immagini rivolgersi a: [info@puntosullarte.it](mailto:info@puntosullarte.it)

**PUNTO SULL'ARTE** di SOFIA MACCHI  
VIALE SANT'ANTONIO 59/61 | 21100 VARESE (VA) ITALY  
+39 0332 320990 | +39 366 26 40 256 | [INFO@PUNTOSULLARTE.IT](mailto:INFO@PUNTOSULLARTE.IT)  
P.I. 03186310128 | C.F. MCCSFO68C49Z132A

[PUNTOSULLARTE.COM](http://PUNTOSULLARTE.COM)



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The exhibition will be open until April, Saturday 29.

**FEDERICO INFANTE** was born in 1982 in Santiago (Chile). He studied at Finis Terrae University in Santiago and later in New York, where he graduated in the spring of 2013 with a MFA in Illustration at the School of Visual Arts in New York. His studies in the United States were possible not only for the painter's strong talent, but also for the awards that, over the years, he has won and that have allowed him to continue his studies abroad; he received the Juan Downey grant (2004), the Conicyt scholarship (2009) and the Uanlane Foundation scholarship (2012). After his first successful solo and group exhibitions in Chile, 2014 marked the official debut for the Chilean painter in the United States, with his first solo show in New York: "The Space Between", at the prestigious Bertrand Delacroix Art Gallery in Chelsea (NYC). He immediately stood out in the US art market, thus becoming a recognized painter in the Contemporary Artistic world. Infante's success in the US has been rapid and in 2015 he made his debut in the Italian art market with PUNTO SULL'ARTE Art Gallery. *In the same year, he illustrated the Edition of "Lolita" by Vladimir Nabokov published by The Folio Society. Soon he took part in art fairs in Italy and in 2016 he made his first solo show in Italy entitled "We can see the wind" at PUNTO SULL'ARTE art Gallery.* The show was acclaimed by art critics and it marked the beginning of a strong collaboration with PUNTO SULL'ARTE. Over the years he has had several successful solo and group exhibitions in the US, in Chile and Italy. His work has been adopted into private collections across the US, Chile, Europe, Saudi Arabia, Singapore and more. He lives and works in Richmond (Virginia – USA).

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